

# Echoes

Thomas Moore

Sir Arthur Sullivan

**Allegretto**

Soprano

1. How sweet the an - swer E - cho\_ makes To mu - sic at night, When, rous'd by lute or  
2. Yet love hath e - choes tru - er\_ far, And far more sweet Than e'er be - neath the

Alto

1. How sweet the an - swer E - cho makes To mu - sic at night, When, rous'd by lute or  
2. Yet love hath e - choes tru - er far, and far more sweet Than e'er be - neath the

Tenor

1. How sweet the an - swer E - cho makes To mu - sic at night, When, rous'd by lute or  
2. Yet love hath e - choes tru - er far, and far more sweet Than e'er be - neath the

Bass

1. How sweet the an - swer E - cho makes To mu - sic at night, When, rous'd by lute or  
2. Yet love hath e - choes tru - er far, and far more sweet Than e'er be - neath the

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*cresc.* *f*

horn\_ she\_ wakes, And far a - way, o'er lawns\_ and\_ lakes Goes\_ an - sw'ring light,  
moon - light's star, Of horn or lute or soft\_ gui - tar The songs re - peat, the

*cresc.* *f*

horn she wakes, And far a - way, o'er lawns and lakes and, far a - way\_ o'er\_ lawns and  
moon - light's star, Of horn or lute or soft gui - tar The songs re - peat\_ the

*cresc.* *f*

horn she wakes, And far a - way, o'er lawns and lakes and, far a - way o'er lawns and  
moon - light's star, Of horn or lute or soft gui - tar The songs re - peat\_ the

*cresc.* *f*

horn she wakes, And far a - way, o'er lawns and lakes and, far a - way o'er lawns and  
moon - light's star, Of horn or lute or soft gui - tar The songs re - peat, re - peat, the

an - sw'ring light! How sweet the an - swer E - cho makes To  
 song re - peat, Yet Love hath e - choes tru - er far, And  
 lakes Goes an - sw'ring light, goes an - sw'ring light! How sweet the an - swer E - cho makes To  
 songs re - peat, Yet Love hath e - choes tru - er far, And  
 lakes Goes an - sw'ring light, How sweet the an - swer E - cho makes To  
 songs re - peat, Yet Love hath e - choes tru - er far, And

*p stacc.*  
 mu - sic at night, When rous'd by lute or horn she wakes, and far a - way o'er  
 far more sweet, Than e'er be - neath the moon - light's star, Of horn or lute or  
*p stacc.*  
 mu - sic at night, When rous'd by lute or horn she wakes, and far a - way o'er  
 far more sweet, Than e'er be - neath the moon - light's star, Of horn and lute or  
*p stacc.*  
 mu - sic at night, When rous'd by lute or horn she wakes, and far a - way o'er  
 far more sweet, Than e'er be - neath the moon - light's star, Of horn and lute or  
*p stacc.*  
 mus - ic at night, When rous'd by lute or horn she wakes, and far a - way o'er  
 far more sweet, Than e'er be - neath the moon - light's star, Of horn and lute or

lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!  
 soft gui - tar The songs re - peat, the songs re - peat.  
 lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!  
 soft gui - tar The songs re - peat, the songs re - peat.  
 lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!  
 soft gui - tar The songs re - peat, the songs re - peat.  
 lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!  
 soft gui - tar The songs re - peat, the songs re - peat.

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3. 'Tis when the sight in youth— sin - cere, And on - ly then,

3. 'Tis when the sight in youth sin - cere, And on - - ly then,

3. 'Tis when the sight in youth sin - cere, And on - ly then,—

3. 'Tis when the sight in youth sin - cere, And on - ly then,

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The sigh that's breath'd for one\_ to\_ hear Is by that one, that on - ly\_ Dear, Breath'd

The sigh that's breath'd for one to hear Is by that one, that on - ly Dear,

The sigh that's breath'd for one to hear Is by that one, that on - ly Dear,

The sigh that's breath'd for one to hear Is by that one, that on - ly Dear,

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back a - gain, back a - gain, 'Tis when—

Breath'd back a - gain, breath'd back a - gain, 'Tis when—

Breath'd back a - gain, breath'd back a - gain, 'Tis when—

Breath'd back a - gain, a - gain, breath'd back a - gain, 'Tis when—

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— the sigh in youth sin - cere, and on - ly then, The sigh that's breath'd for

— the sigh in youth sin - cere, and on - ly then, The sigh that's breath'd for

— the sigh in youth sin - cere, and on - ly then, The sigh that's breath'd for

— the sigh in youth sin - cere, and on - ly then, The sigh that's breath'd for

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one\_ to\_ hear Is by that one, that on - ly\_ Dear, is by\_ that\_ one\_ that\_

one to hear Is by that one, that on - ly Dear, is by that one, that

one to hear Is by that one, that on - ly Dear, is by that one, that

one to hear Is by that one, that on - ly Dear, is by that one, that

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**rall.**

on - ly Dear, Breath'd back\_ a - gain, breath'd back\_ a - gain.

on - ly Dear, Breath'd back, breath'd back a - gain.

on - ly Dear, Breath'd back, breath'd back a - gain.

on - ly Dear, Breath'd back, breath'd back a - gain.