

The long day closes

H. F. Chorley
(1808–1872)

A. S. Sullivan
(1842–1900)

Andante non troppo largo

p

No star is o'er the lake, Its pale watch keep- ing; the moon is half a - wake, through grey mist creep- ing. The

p

Detailed description: This is the first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante non troppo largo'. The system begins with a piano (*p*) dynamic. The lyrics are: 'No star is o'er the lake, Its pale watch keep- ing; the moon is half a - wake, through grey mist creep- ing. The'. The piano accompaniment consists of chords and moving lines in the left hand.

the clock hath ceased to sound,

last red leaves fall round the porch of ro - ses; the clock hath ceased to sound, the long day clo -

the clock hath ceased to sound,

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'the clock hath ceased to sound, last red leaves fall round the porch of ro - ses; the clock hath ceased to sound, the long day clo - the clock hath ceased to sound,'. The piano accompaniment continues with similar harmonic support.

-ses. Sit by the si - lent hearth in calm en - dea - vour to count the sounds of mirth, now dumb for

p

p

Detailed description: This is the third system of the musical score. The lyrics are: '-ses. Sit by the si - lent hearth in calm en - dea - vour to count the sounds of mirth, now dumb for'. The system includes dynamic markings of piano (*p*) at the beginning and end of the system.

ev - er. Heed not how hope be - lieves, and fate dis - po - ses. Sha - dow is round the eaves. The long day

f

p

Detailed description: This is the fourth system of the musical score. The lyrics are: 'ev - er. Heed not how hope be - lieves, and fate dis - po - ses. Sha - dow is round the eaves. The long day'. The system includes dynamic markings of forte (*f*) and piano (*p*).

clos - es. The light - ed win - dows dim are fad - ing slow - ly. The fire that was so trim

The light - ed win - dows dim are fad - ing slow - ly. The fire that was so trim

trim now quiv - ers low - ly, quiv - ers low - ly. Go to the dream - less bed where grief re - po - ses. Thy book of toil is

Now quiv - ers low - ly, quiv - ers low - ly. *pp*

read: the long day clo - ses; go to the dream - less bed where grief re - po - ses. Thy

read: the long day clo - ses; go to the dream - less bed where grief re - po - ses. Thy

f go to the dream - less bed where grief re - po - ses. Thy *ff*

book of toil is read, thy book of toil is read: go

book of toil is read, thy book of toil is read: go

book of toil is read: *p*

dream - less bed. to the dream - less bed. The long day clo - ses.

to the dream - less bed. The long day clo - ses.

pp *ppp*